



North Carolina Department of Natural and Cultural Resources
State Historic Preservation Office

Ramona M. Bartos, Administrator

Governor Roy Cooper
Secretary Susi H. Hamilton

Office of Archives and History
Deputy Secretary Kevin Cherry

October 30, 2018

Kaitlin Hughes
Go Triangle
PO Box 13787
Research Triangle Park, NC 27709

Re: Historic Architectural Resources Technical Report (Background & Eligibility Reports),
Durham-Orange Light Rail Transit Project, Durham and Orange Counties, ER 12-0738

Dear Ms. Hughes:

Thank you for your letters of September 19, 2018 and October 1, 2018, providing the above referenced reports with the additional information we had requested to aid in determining the National Register eligibility of the several properties. Having reviewed the reports, we offer the following comments.

We concur that the Glenview-Woodstock Historic District (DH3965) is eligible for listing in the National Register of Historic Places under Criterion A for Social History as it appears to be one of the earliest post-WWII subdivisions, made up almost exclusively of Minimal Traditional houses, that was developed in Durham by African Americans for African Americans. Please note that the final bullet point in the addendum is not quite correct. Glenview-Woodstock (aka Rosewood) may be the only subdivision developed by African Americans for African Americans, but there is at least one other, nearby subdivision, College View (aka Plum Street, also covered by the Durham Documentation report) of the same period developed by African Americans for African Americans that consists largely of Minimal Traditional houses as well as Ranch houses

We also concur that the Asbury Temple United Methodist Church (DH3964) is eligible for the National Register under Criteria A and B in the area of Social History for its association with the Civil Rights Movement in Durham. Interior renovations to the sanctuary in the early 1970s and, perhaps later, included the application of sheet paneling to the walls, installation of the stained-glass windows and what appears to be a dropped ceiling. However, all other aspects of the sanctuary interior, including plan, ceiling form, doors, trim, altar rail and furnishings, appear to be original. The reduction of the church's architectural integrity is not so great as to diminish its eligibility under Criteria A and B.

The above comments are made pursuant to Section 106 of the National Historic Preservation Act and the Advisory Council on Historic Preservation's Regulations for Compliance with Section 106 codified at 36 CFR Part 800.

Thank you for your cooperation and consideration. If you have questions concerning the above comment, contact Renee Gledhill-Earley, environmental review coordinator, at [REDACTED] or [REDACTED]. In all future communication concerning this project, please cite the above referenced tracking number.

Sincerely,

Renee Gledhill-Earley

for Ramona M. Bartos