Line-Wide Design Open House

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### 1. Meeting Details

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Attendees</th>
</tr>
</thead>
</table>
| Tuesday, April 24, 2018  | 6 to 8 p.m. | Extraordinary Ventures  
200 S Elliot Road, Chapel Hill, NC | 68        |
| Thursday, April 26, 2018 | 6 to 8 p.m. | Holton Career and Resource Center  
401 N. Driver St, Durham, NC          | 41        |

Demographic information was collected during registration at both events. This information was not required for sign-in, and only a portion of attendees voluntarily provided it. The charts below include the information that participants volunteered.

**Participant Demographics* - Chapel Hill Workshop**

![Age Range](chart1.png)

![Race](chart2.png)

**Participant Demographics* - Durham Workshop**

![Age Range](chart3.png)

![Race](chart4.png)

* Demographic and locational information was optional. Results are not comprehensive.
2. **Agenda**

**April 24 Meeting:**
- 3:00 p.m. – Arrival, set-up
- 5:30 p.m. – Team meeting
- 6:00 p.m. – Open house begins
- 8:00 p.m. – Open house ends
- 8:00 - 9:00 p.m. – Breakdown

**April 26 Meeting:**
- 2:00 p.m. – Arrival, set-up
- 5:30 p.m. – Team meeting
- 6:00 p.m. – Open house begins
- 8:00 p.m. – Open house ends
- 8:00 - 9:00 p.m. – Breakdown

3. **Staffing**

D-O LRT Project Team Members and HDR staff attended the meeting. Roles included participant sign in, meeting tour guide, Bland Street Station tour guide, design station staff, "Ask an Expert" table staff, media relations, and general-purpose floater.

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Organization</th>
<th>Meeting 1</th>
<th>Meeting 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robin Baker</td>
<td>Tour guide, floater</td>
<td>GoTriangle</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Elizabeth Macam</td>
<td>Sign-in</td>
<td>GoTriangle</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Matthew Clark</td>
<td>Floater</td>
<td>GoTriangle</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Juanita Shearer-Swink</td>
<td>“Ask an Expert” table</td>
<td>GoTriangle</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Dave Charters</td>
<td>“Ask an Expert” table</td>
<td>GoTriangle</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Geoff Green</td>
<td>Bland Street Station guide</td>
<td>GoTriangle</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Keith Ferguson</td>
<td>Tour guide/background board staff</td>
<td>GoTriangle</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Elisabeth Raskopf</td>
<td>Tour guide/design station staff</td>
<td>GoTriangle</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>Willie Noble</td>
<td>Tour guide/“Ask an Expert” table</td>
<td>GoTriangle</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Katharine Eggleston</td>
<td>Floater</td>
<td>GoTriangle</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Meghan Makoid</td>
<td>Tour guide/background board staff</td>
<td>GoTriangle</td>
<td>x</td>
<td>x</td>
</tr>
</tbody>
</table>
Appendix K-2e: Line Wide Design Workshop Materials

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Organization</th>
<th>Distribution Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jay Heikes</td>
<td>Design station staff</td>
<td>GoTriangle</td>
<td>x</td>
</tr>
<tr>
<td>Patrick McDonough</td>
<td>Floater</td>
<td>GoTriangle</td>
<td>x</td>
</tr>
<tr>
<td>Bryan Hammond</td>
<td>Bland Street Station guide</td>
<td>GoTriangle</td>
<td>x</td>
</tr>
<tr>
<td>Juan Carlos Erickson</td>
<td>Media relations</td>
<td>GoTriangle</td>
<td>x</td>
</tr>
<tr>
<td>Hart Evans</td>
<td>Sign-in table</td>
<td>GoTriangle</td>
<td>x</td>
</tr>
<tr>
<td>Racheal Baker</td>
<td>Floater</td>
<td>GoTriangle</td>
<td>x</td>
</tr>
<tr>
<td>Geordian Herron</td>
<td>Tour guide</td>
<td>GoTriangle</td>
<td>x</td>
</tr>
<tr>
<td>Anna Marie Scott</td>
<td>Floater</td>
<td>GoTriangle</td>
<td>x</td>
</tr>
<tr>
<td>Tom Henry</td>
<td>Floater</td>
<td>GoTriangle</td>
<td>x</td>
</tr>
<tr>
<td>Amy Stabler</td>
<td>Tour guide/background board staff</td>
<td>HDR</td>
<td>x</td>
</tr>
<tr>
<td>Suzanne Baumgardt</td>
<td>Design station staff</td>
<td>HDR</td>
<td>x</td>
</tr>
</tbody>
</table>

4. Outreach Overview

The outreach materials for these meetings included emails to GoTriangle’s MailChimp list for the light-rail project, social media posts, radio ads, online ads, a flyer and pop-up outreach.

<table>
<thead>
<tr>
<th>Outreach Item</th>
<th>Number</th>
<th>Responsibility</th>
<th>Distribution Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major stakeholder email</td>
<td>2</td>
<td>GoTriangle – DOLRT</td>
<td>4/18, 4/24</td>
</tr>
<tr>
<td>Social media (Facebook)</td>
<td>4</td>
<td>GoTriangle – Communications</td>
<td>4/10, 4/16, 4/19, 4/23</td>
</tr>
<tr>
<td>Social media (Twitter)</td>
<td>11</td>
<td>GoTriangle – Communications</td>
<td>4/9, 4/10, 4/11, 4/13, 4/16, 4/18, 4/19, 4/21, 4/23, 4/24, 4/26</td>
</tr>
<tr>
<td>Radio spots</td>
<td>1</td>
<td>GoTriangle – DOLRT</td>
<td>4/12-4/25</td>
</tr>
<tr>
<td>Online ad (IndyWeek.com)</td>
<td>2</td>
<td>GoTriangle – Communications</td>
<td>4/9-4/15, 4/16-4/20</td>
</tr>
<tr>
<td>Flyer</td>
<td>1</td>
<td>HDR</td>
<td>3/28</td>
</tr>
<tr>
<td>Website update</td>
<td>NA</td>
<td>GoTriangle - DOLRT</td>
<td></td>
</tr>
<tr>
<td>Pop-up outreach</td>
<td>6</td>
<td>GoTriangle- DOLRT</td>
<td>4/7, 4/9, 4/16, 4/17, 4/18, 4/20</td>
</tr>
</tbody>
</table>
5. **Description of Open House Stations**

Both open houses included three main display areas.

**Background**

Staff referenced three print boards to walk attendees through the basics of light rail, to show the alignment and to explain the project timeline.

**Station Tour**

Next, participants moved to a virtual tour of the LYNX Blue Line’s Bland Street Station in Charlotte, NC.

Two staff members guided a “walk through” of the station using Google’s streetview function to familiarize participants with the common components of a light rail station. Staff also pointed out which components can receive aesthetic treatments – especially pavement, windscreens and canopies – to prepare the audience for the next station.

**Design Themes**

In January and February, GoTriangle hosted two interactive workshops and one online meeting to allow community members to help to craft visual design themes for the light-rail system. Three strong themes emerged: Cultural Diversity, Research and Innovation and Natural Heritage. The third station showed open house attendees how the project’s architects translated those ideas into families of patterns, textures and colors that can be used in station design.
6. **Online Meeting**

An interactive online meeting was made available between March 28 and May 11, 2018 to allow participation without physical attendance at a workshop. The online meeting paralleled the structure of the in-person open houses. It provided project background, oriented visitors to the common elements of a light rail station using Google Streetview and presented preliminary design families for the system’s stations. At the conclusion of the online meeting, a comment form allowed participants to provide feedback or ask questions.

Overall, there were 1,417 visits to the online meeting with 1,175 being new users. The overwhelming majority of visitors, 705 participants, viewed the online meeting via mobile device with 477 viewing on a desktop computer and 76 on tablets. Facebook generated the most visits with 428 referrals, followed by Instagram with 90 and Twitter with 32. The top cities of visitors who logged onto the site were Durham, Charlotte, Raleigh and Chapel Hill. The average session duration for the online meeting was low, lasting only 31 seconds. There were 127 users who viewed the site for longer than 60 seconds.
Participants submitted 23 comments through the online meeting form. Overall, there were five positive comments supporting the project and two comments expressing overall skepticism or concern about the proposed light-rail system. The main questions given through the online comments related to bicycle accessibility, the ability to prevent vandalism at stations, possible light and noise pollution and questions relating to routing. Participants expressed enthusiasm about the project timelines, design plans and accessibility for students and seniors.
OUTREACH MATERIALS
Dear,

We're building the future, and it's time to see it for yourself! Please join us to weigh in on elements of visual design for the new light-rail system.

GoTriangle is hosting two public meetings in April to provide an update on the line-wide appearance of Durham and Orange counties' new light-rail line. Join us to see how our community may be celebrated through the architectural design of the light-rail system.

**TUESDAY, APRIL 24**
6 to 8 p.m.
Extraordinary Ventures
200 S Elliott Road
Chapel Hill, NC 27514

**THURSDAY, APRIL 26**
6 to 8 p.m.
Holton Career & Resource Center
401 N Driver Street
Durham, NC 27703

Drop in any time between 6 and 8 p.m. at one of these interactive open houses. The content of both will be the same.

The light rail project is a 17.7-mile infrastructure investment, which will provide over 26,000 trips per day to residents and commuters. This rail project will provide a
congestion-free transportation alternative that connects the people in our communities to jobs, healthcare, and education in Durham and Chapel Hill.

**Participate Online**

If you are unable to attend in person, please visit our [online open house](#). You will be able to provide your input through May 11, 2018.

**Special Accommodations**

If you need special accommodations (translation or interpretation), contact GoTriangle at 919-485-7572 five days before the meeting to make arrangements.

**Acomodaciones Especiales**

Si necesita acomodaciones especiales (traducción o interpretación) comuníquese con GoTriangle al 919-485-7572 cinco días antes de la reunión para hacer arreglos con el equipo del proyecto.
Copyright © 2018 GoTriangle, All rights reserved.
You are receiving this email because you want to learn more about the Durham, Orange and/or Wake County Transit Plans.

Our mailing address is:
GoTriangle
4600 Emperor Blvd Ste 100
Durham, NC 27703-8578

Add us to your address book

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.
Appendix K-2e: Line Wide Design Workshop Materials

**LIGHT-RAIL DESIGN OPEN HOUSES**

Tuesday, April 24th
6 to 8 p.m.
Extraordinary Ventures
200 S Elliott Road
Chapel Hill, NC 27514

Thursday, April 26th
6 to 8 p.m.
Holton Career & Resource Center
401 N Driver Street
Durham, NC 27703

Participate Online
www.lightrailand.com

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**CHAPEL HILL LIGHT-RAIL DESIGN OPEN HOUSE**

Tuesday, April 24
6 to 8 p.m.
Extraordinary Ventures
200 S Elliott Road
Chapel Hill, NC 27514

Participate Online
www.lightrailand.com
Appendix K-2e: Line Wide Design Workshop Materials

DURHAM LIGHT-RAIL
DESIGN OPEN HOUSE

Thursday, April 26
6 to 8 p.m.
Holton Career & Resource Center
401 N Driver Street
Durham, NC 27703

Participate Online
www.lightrailonline.com

GoTriangle added an event.
April 9

We're building the future, and it's time to see for yourself! Join us to review what we learned in two recent design workshops and weigh in on elements of visual design for the new light-rail system.


LIGHT-RAIL DESIGN
OPEN HOUSES

Tuesday, April 24th
6 to 8 p.m.
Extraordinary Ventures
2005 Elliott Road
Chapel Hill, NC 27514

Thursday, April 26th
6 to 8 p.m.
Holton Career & Resource Center
401 N Driver Street
Durham, NC 27703

Participate Online
www.lightrailonline.com

TUE. APR 24
Light-rail Design Open House - Chapel Hill

Extraordinary Ventures - Chapel Hill, NC
You like GoTriangle
Appendix K-2e: Line Wide Design Workshop Materials

GoTriangle
April 16

Which one of the light-rail design open houses will you be joining us at?
Light-rail Design Open House - Durham or Light-rail Design Open House - Chapel Hill?

GoTriangle
April 19

Only a few more days until the light-rail design open houses! Be sure to join us in Chapel Hill on Tuesday, April 24 or Durham on Thursday, April 26.
Can't make it to our two open houses on light rail's visual design? Participate online here:

[Link to Durham-Orange Light-Rail Design Online Open House]

This online meeting will focus on how our community may be celebrated...
At least two dozen people had gathered around exhibits showing design plans for parts of Durham and Orange counties’ light-rail project even before a GoTriangle open house at Extraordinary Ventures in Chapel Hill officially began at 6 p.m. Tuesday.

Tonight, the public has another chance to drop in and offer feedback on the designs between 6 and 8 p.m. at the Holton Career & Resource Center at 401 N. Driver St. in Durham.

Read more: http://goforwardnc.org/textures-patterns-colors-public-has…/
WUNC Public Radio Ads

Restrictions: 24 word limit after sponsor name

...support comes from...

GoTriangle, hosting public meetings April twenty fourth and twenty sixth on the appearance of our new light rail. Information online at: Go Triangle dot org (24 words)

GoTriangle, hosting public meetings April twenty fourth and twenty sixth on the Durham Orange Light Rail Transit Project. Information online at: Go Triangle dot org (24 words)

GoTriangle, hosting public meetings April twenty fourth and twenty sixth to discuss the architectural design of the light rail project. Details at: Go Triangle dot org (25 words)

GoTriangle, hosting public meetings April twenty fourth and twenty sixth to explore the look and feel of the light rail system. Details at: Go Triangle dot org (26 words)
Get updates on the light-rail design at open houses in April
We’re building the future, and it’s time to see it for yourself! Join us to review what we learned during two recent public design workshops and weigh in on elements of visual design for the new light-rail system.

**TUESDAY, APRIL 24**
6 to 8 p.m.
Extraordinary Ventures
200 S Elliott Road
Chapel Hill, NC 27514

**THURSDAY, APRIL 26**
6 to 8 p.m.
Holton Career & Resource Center
401 N Driver Street
Durham, NC 27703

Drop in any time! This will be an interactive open house. The content of both meetings will be the same.

**Participate Online**
Can’t make it in person? Participate online! Get the information you need and share your thoughts by clicking here: [www.lightrailonline.com](http://www.lightrailonline.com)
Provide your input online through May 11.

**Special Accommodations**
If you need special accommodations such as translation or interpretation, contact GoTriangle at 919-485-7572 five days before the meeting to make arrangements.

Si necesita acomodaciones especiales (traducción o interpretación) comuníquese con GoTriangle al 919-485-7572 cinco días antes de la reunión para hacer arreglos con el equipo del proyecto.

**Get Connected**

[@GoTriangle](https://twitter.com/GoTriangle)
[@GoTriangle](https://facebook.com/GoTriangle)
[www.GoTriangle.org](http://www.GoTriangle.org)
Appendix K-2e: Line Wide Design Workshop Materials

LIGHT-RAIL DESIGN OPEN HOUSES

Durham
April 24 | Extraordinary Ventures | 6 to 8 p.m.

Chapel Hill
April 26 | Holton Career & Resource Center | 6 to 8 p.m.

Participate Online
www.lighttrailonline.com
MEETING MATERIAL
Background Boards
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Appendix K-2e: Line Wide Design Workshop Materials

WELCOME!
Durham-Orange Light-Rail Transit Project Public Meeting

¡BIENVENIDOS!
Hablamos español. Pregunta Aquí.

WHAT IS LIGHT RAIL?

- ADA accessible
- On-board seating and standing access
- Bike access and bike racks
- **Power** Electric and quiet
- **Capacity** 150 - 170 passengers per car
- **Speed** Maximum of 55 MPH, Average of 35 MPH
- **Schedule** 10 - 20 minute intervals
1990s
- Regional studies begin to show a need for higher capacity transit options in the Triangle. Road widening, intensified bus service, and rail investments are all explored.

2000s
- Light-rail transit emerges as the most reliable and environmentally feasible alternative to the congested roadway network in the Durham-Orange corridor. Detailed planning begins.

2011
- Durham County voters approve a half-cent sales tax for bus and rail investments.

2012
- Orange County voters approve a half-cent sales tax for bus and rail investments.

2012-2016
- Required federal planning and environmental studies examine the light-rail's potential impact on air quality, streams, wetlands, endangered plants and animals, neighborhoods, historic, and community resources and more. Changes are made to avoid and minimize impacts.

2017
- The Durham-Orange Light-Rail Transit Project receives authorization from the Federal Transit Administration to move into the final stages of design and engineering.

2020
- Construction is projected to begin as design and engineering are completed.

2028
- Light-rail service is expected to begin. People in Durham and Orange counties will have dependable, time-competitive connections to the places they live, work, learn, and play.
MEETING MATERIAL
Design Station Slides
Cultural Fusion
CULTURAL FUSION & DIVERSITY

WARM COLORFUL VIBRANT TEXTURAL EQUITABLE DIVERSE

= CULTURAL HERITAGE =
Appendix K-2e: Line Wide Design Workshop Materials

Natural Heritage Rivers

Bennett Place

Duke Homestead

Magnolia Flower

Bee and Flowers

Trees and Nature Scenes

Beach Scene

Map and Information

Chapel at Duke University

Field and Meadow
Appendix K-2e: Line Wide Design Workshop Materials

Natural Heritage

Sustainable
Organic
Green
Environmental
Ecological
Rural
WINDSCREENS

CANOPIES
Research & Innovation

bronto software

Research & Innovation

launch CH

am. underground

museum of life & sci. Durham
Research + Innovation

= SCIENCE & TECHNOLOGY =

PRECISE
LOGICAL
DIGITAL
FUTURISTIC
EFFICIENT
Appendix K-2e: Line Wide Design Workshop Materials

SIDEWALKS

WINDSCREENS

CANOPIES
COMMENTS
### Appendix K-2e: Line Wide Design Workshop Materials

<table>
<thead>
<tr>
<th>Name</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frances Coifioch</td>
<td>Will it be easy to get our bikes on and off of the train? Will bike hubs like the ones on UNC and NC State Campus be near by? Will there be frequent connections to the train that goes to Raleigh? OTW, it is fantastic!</td>
</tr>
<tr>
<td>Matthew Rascoff</td>
<td>please build faster</td>
</tr>
<tr>
<td>Michelle Jasek</td>
<td>Will the project use all three architectural designs or will one design theme be chosen? If one will be used, how will that be decided? Thanks!</td>
</tr>
<tr>
<td>Reginald Terrell</td>
<td>How can I get an appointment for a job?</td>
</tr>
<tr>
<td>Mary Yesab</td>
<td>Will there be discount for student, older adults, and veterans? How will parking be accommodated at each stop?</td>
</tr>
<tr>
<td>Laura Brit</td>
<td>Fantastic job. When fully realized, this will be a fantastic resource we can all be proud of</td>
</tr>
<tr>
<td>David Cocchietto</td>
<td>Do you plan to choose construction materials (e.g., for windscreenes and sidewalks) that can be cleaned (easily and inexpensively) to keep stations free of graffiti? Thank you.</td>
</tr>
<tr>
<td>William Brown</td>
<td>Why doesn’t Chapel Hill have move planned destinations? And, why doesn’t the light rail extend into Carrboro?</td>
</tr>
<tr>
<td>Heather Payne</td>
<td>Your work continues to ignore major issues for neighborhoods inherent in this project. These ideas don’t deal with lighting concerns (except to show that they will significantly increase light pollution), does not mandate quiet crossings and other noise mitigation measures, doesn’t deal with wildlife issues, doesn’t deal with vibration concerns, are you going to stop ignoring the problems and actually deal with them, rather than spend time putting out pretty pictures that don’t indicate reality for those living in close-in, quiet residential neighborhoods which you seem intent on running by not committing to full mitigation of these issues? Yet again, this organization and those pushing this project continue to not address the issues raised. Unfortunately for those of us who are part of sensitive populations, those are significant issues. Unless you intend to condemn all our homes using eminent domain when we can no longer live in them due to the light and noise pollution (and crumbling plasters), and have our experiences</td>
</tr>
<tr>
<td>Eleanor Howe</td>
<td>Why isn’t the LR line going along I-401, rather than jogging west when it intersects with I-40? It would serve much more of Orange County, Chapel Hill. It went directly down 18-591. I live near MLK and Weaver Dairy Rd in CH, and I would really like to be able to use the LR to go to Durham. Most of this growth in CH is quite a bit west of the LR line. (I was away during 2017 so wasn’t able to keep up with the latest developments. I’m sure there’s a “good” reason for the current route, but it’s really a disappointment!)</td>
</tr>
</tbody>
</table>
### Appendix K-2e: Line Wide Design Workshop Materials

<table>
<thead>
<tr>
<th>Name</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Debbie West</td>
<td>THANK YOU for all your work on this - I cannot wait until we have light rail in the area - it's so needed!</td>
</tr>
<tr>
<td>Jonathan Haler</td>
<td>More of a suggestion. In order for it to feel like a real rapid transit system, it will need to smell like piss on every platform. It would be the authenticity that people really want.</td>
</tr>
<tr>
<td>Kyle Mann</td>
<td>In the presentation, you make mention that this light rail project will be into a commuter rail line between Durham and Raleigh. Where can I find more information about this? I have wanted to ride the train from Cary to Durham for my commute for 9 years now, but the timing of the Amtrak trains make it impossible to use for an 8-hour work day.</td>
</tr>
<tr>
<td>John Clay</td>
<td>What site was chosen for the maintenance facility (ROF)?</td>
</tr>
<tr>
<td>Drew Setz</td>
<td>Is the Blackwell/Mangum station committed in the current design? Once show 15 stations, with this station in a grey color. Thanks!</td>
</tr>
<tr>
<td>Brian Vaughan</td>
<td>Great design! How can we ensure that the stations are constructed at grade? The failure of many light rail stations in creating a neighborhood character is buildings them on overpasses!</td>
</tr>
<tr>
<td>Chris Selby</td>
<td>Want to April 24 doin meeting on architecture. Have some ideas to suggest. Where to send email?</td>
</tr>
<tr>
<td>Heidi Perry</td>
<td>I don’t see anything about how bike parking will be accommodated. In the Charlotte example, there are only bike share docks and a few U racks. People who want to get to the URT station quickly for their commute may well choose to arrive by bike or a bike. They will require covered, secure storage for these. This is a detail that often gets put at the end and is underfunded and then ignored. How many such spaces are being considered for each station?</td>
</tr>
<tr>
<td>Tonya Mason</td>
<td>I’m concerned with effects to Finley Golf Course end the forest area around East 54. There is a majestic tree on the 18th hole that I hope will not be cut down. Also, lots of birds/wildlife in area that might be displaced. I know light rail can be a boon to development but this area is already heavily developed – see mostly negatives here. I would appreciate feedback on what will be done to lessen effects on an already good commercial area like East 54 and a heavily played golf course like Finley. Thank</td>
</tr>
<tr>
<td>Lucia Mia</td>
<td>Hello, I work for the Whala Bi team and we provide signal technology for light rail. I would love the chance to meet some of the stakeholders to discuss what we could provide for the Triangle. Please let me know if I can meet with anyone on the team. Best, Lucia.</td>
</tr>
<tr>
<td>Cindy Shea</td>
<td>Will the canopies incorporate photovoltaic (PV) cells to produce electricity for the stations?</td>
</tr>
</tbody>
</table>
Appendix K-2e: Line Wide Design Workshop Materials

4/25/18

Post-meeting comments about architecture of Durham-Orange Light Rail Stations.

Chris Selby, Chapel Hill, NC (City of Durham)

I went to the light rail meeting on April 24 in Chapel Hill. It was about station architecture.

I spoke with one of the architects. Since both Chapel Hill and Durham (The City of Medicine) are science, technology and medicine oriented, I suggested using supports at the stations that look like pipettes or seats that look like balances. I also suggested having a stethoscope above the ticket machines. I conceded that these ideas may lack staying power but believe just one such idea if it were good would lend a positive distinctiveness and the locals would take ownership.

The architect mentioned that there would be something like a tall post at each station that would be visible from a distance to help folks identify/locate the stations. He mentioned there might be a ball or something on top of each post.

It occurred to me that something more distinctive than a ball could be on top of each post. Back to the medical theme, a big mortar and pestle might work.

Another option I kind of like would be a pair of dividers aka divider calipers aka compass. It is the instrument with two points you put on a map to measure distance. It is a recognized technological tool used for travel and navigation so it would be appropriate. It could be positioned in a vertical orientation atop a pole and provide added height so as to increase visibility.

Another option would be a segment of the DNA double helix. For that matter, the pole could be in the shape of a double helix although this might be expensive. DNA is central to much of biomedical research, a lot of which is done at UNC and Duke as well as other locations including RTP. In 2015, Aziz Sancar at UNC and Paul Modrich at Duke shared the Nobel Prize in chemistry for their work on DNA repair mechanisms. The double helix is a recognizable structure, our community is connected to it and I think it would be well received by the community.
Atop the post at each station, a repetitive pattern of double helices on the windscreens would in a sense bring things together and make the place more harmonious.

By the way, I also think folks around here would go for solar panels on the shelters.

In summary, something relevant to Chapel Hill-Durham should be located on the pole at each station, and a small version of the image should be used in a repetitive pattern on the windscreen (with colors and possibly other patterns to soften it) and the roofs of the shelters should have solar panels.
Durham-Orange Light Rail Transit Project

How Do I Submit Comments?

- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransfuture.com

Comments:

I think the attractiveness of the LRT stations should be enhanced by using the traditional materials shown in the images shown at these design meetings. For example, Downtown Durham is an historic district based on the red brick buildings. In addition, the machinery throughout the tobacco factories and warehouses are important.

I would suggest that each station have a small budget allowing final finishes to reflect natural, indigenous materials, as well as local artwork.

I have visited many transit systems in the US that have done this (while using federal funds) and I was told that working with local groups on their efforts was not very expensive, yet increased community pride in the resulting system. Some also used public-private partnerships and funding to limit impacts on the construction budget. I was particularly impressed with the quality of finishes, landscaping/artwork on the LRT in Portland, OR, (recent) subways in NYC and other places.

I think quality and local finishes on the largest public works project in Durham's history will be a wise and valuable investment.

Date: 4/24/18
Name: Richard Hails
Street Address: [redacted]
City, State, Zip: Durham, NC [redacted]
Phone: [redacted]
Email: [redacted]
Contact Preference: ☐ Direct Mail ☑ Email ☐ Do Not Contact

Sincerely,
Dick Hails, AIA
How Do I Submit Comments?
- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransitfuture.com

Comments:
* Looking Good
* For continuity, some repetitive features of stations are needed, such as the same shape and form of the rain-roofs and wind barriers. This will help people find the station.
* At the same time, each station should have unique architectural features hopefully relevant to the station areas. For example, Carolina or Duke blue, a city flag near city hall in Durham, the NCCU color, and logos for the Bulls and DPAC. These things if sufficiently visible will help riders remember easily recognize where to get off.

Date: ____________________________
Name: ___________________________
Street Address: ___________________
City, State, Zip: ___________________
Phone: ___________________________
Email: ___________________________

Contact Preference: ☐ Direct Mail ☐ Email ☐ Do Not Contact
Appendix K-2e: Line Wide Design Workshop Materials

Durham-Orange Light Rail Transit Project

How Do I Submit Comments?
- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransitfuture.com

Comments:

Well done even with lots of experts to explain everything satisfactorily.

I think the tentative stop at Blackwell & Margam should be added. Did you first one on 1A to avoid traffic & parking issues for DPRC & the Ball Park.

Very important stop to change the mind of other people (like me).

Will be glad to take me all the way to the airport.

If you have another event at Extravaganza Venture, please put a visible sign on the street for those coming from Franklin Blvd. Con.

The sign is only visible if coming from Franklin St.

Date: 4/24/18
Name: [Redacted]
Street Address: [Redacted]
City, State, Zip: [Redacted]
Phone: [Redacted]
Email: [Redacted]
Contact Preference: [Redacted]
Durham-Orange Light Rail Transit Project

How Do I Submit Comments?

- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransitfuture.com

Comments:

DPAC station is absolutely critical.
Stations/stops close to university athletic
competition sites are also important.
Connection with Raleigh transportation
facilities is critical long-term.

Date: 11/29/18
Name: Richard Trilling
Street Address: [Redacted]
City, State, Zip: Durham, NC
Phone: [Redacted]
Email: [Redacted]
Contact Preference: ☐ Direct Mail ☐ Email ☐ Do Not Contact
Durham-Orange Light Rail Transit Project

How Do I Submit Comments?
- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransittfuture.com

Comments:
The designs do not reflect the themes very well, especially the “cultural diversity” theme. Where are the vibrant colors? The 3 universities’ colors/logos or traditions? The brick, umbrellas, etc are great, but the next slide could be about anything!

At the workshop we talked about space to learn about the region—Ex: the geology of the area & natural formations—and space for rotating exhibits—was that lost?

Date: 4/24/2018
Name: Maria T. Palmer
Street Address:
Cty, State, Zip:
Phone:
Email:

Contact Preference: ☐ Direct Mail ☐ Email ☐ Do Not Contact
Durham-Orange Light Rail Transit Project

How Do I Submit Comments?

- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransitfuture.com

Comments:

FANTASTIC ADD WELCOME

But will there be any bathroom facilities?
Durham-Orange Light Rail Transit Project

How Do I Submit Comments?
- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransittfuture.com

Comments:
At the neighbors along Pope Rd (between the Round 2 spots at Ephesus Church Rd and old chapel hill Road) would like to see a sidewalk and bike path in order to safely access the Gateway Station.

Date: 29 Apr 2016
Name: Bob Stiefel
Street Address: [Redacted]
City, State, Zip: Durham, NC [Redacted]
Phone: [Redacted]
Email: [Redacted]
Contact Preference: Email

[Redacted]
Appendix K-2e: Line Wide Design Workshop Materials

Durham-Orange Light Rail Transit Project

How Do I Submit Comments?

- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransitfuture.com

Comments:

Very interesting session and I greatly appreciate the chance to view the designs and give input.

Biggest impression: The LRT line is often referred to as the U Line, connecting the universities. That doesn't seem to be represented in the designs. I'm not suggesting there should be rams, devils, and eagles in the designs but the importance of education - which isn't just innovation - should be recognized.

Other impressions:

* I loved the cultural diversity images but they seem to represent Durham and not Chapel Hill.

* The William Morris design and the design to its left seem like bizarre choices. I know they won't be used exactly, even choosing them for a GoTriangle display image makes me uneasy.

* The graphic patterns seem surprisingly dull and common. I was hoping for something more unique.

Date: April 26, 2018
Name: Linda Convisor
Street Address: [Redacted]
City, State, Zip: Durham, NC [Redacted]
Phone: [Redacted]
Email: [Redacted]

Contact Preference: [ ] Direct Mail [ ] Email [ ] Do Not Contact
How Do I Submit Comments?

- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransitfuture.com

Comments:

- Will the stations represent their particular history and culture or will the designs be continued along the line?
- Will the station names be as they are called now?

Thanks for holding this meeting at TRC. Glad to have chance to be here.

Lastly, I don’t mean these comments as critical. I’m not a designer and have no idea what the ‘right’ design would be — but hope these comments are useful.

Signature

Date:
Name:
Street Address:
City, State, Zip:
Phone:
Email:

Contact Preference: ☐ Direct Mail  ☐ Email  ☐ Do Not Contact
Durham-Orange Light Rail Transit Project

How Do I Submit Comments?
- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransitfuture.com

Comments:
A comment that needs to be addressed is weather climate control. If the weather is heavy with rainfall and riders won't be protected. These need to be closed areas to compensate for weather. Canopies need to have closed weather climate control.

Date: April 26, 2018
Name: [Redacted]
Street Address: [Redacted]
City, State, Zip: Durham NC [Redacted]
Phone: [Redacted]
Email: [Redacted]
Contact Preference: ☑️ Email ☐ Direct Mail ☐ Do Not Contact
How Do I Submit Comments?
- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@ourtransitfuture.com

Comments:
- glad to hear about LEED and Envision certification goals
- would be great to incorporate clean energy into sources to power the trains
- incorporating affordable housing nearby born for now and future is important and thinking about long term implications of low density zoning
- electronic fare will be efficient; important though to be sure all people have access to fare payment options- some electronic or fare cards have received criticism for phasing out cash and penalizing low-income riders
- incorporate 3 design themes also into the impact of the project; is; work with local artists for designs, using sustainable materials; using native landscaping
- glad to hear plans for bike friendly options ; clear signage
- signage should include clear visuals for speakers of other languages or non-literate people

Date: 4/26/12
Name: kari grace
Street Address: 
City, State, Zip: durham, nc    
Phone: 
Email: 
Contact Preference: ☐ Direct Mail ☑ Email ☐ Do Not Contact
Durham-Orange Light Rail Transit Project

How Do I Submit Comments?
- Written Comments: Complete and submit this form at the open house.
- Electronic Comments: Submit comments by emailing info@transitfuture.com

Comments:
I think this project has the potential to incorporate even more environmental and sustainable features and is an opportunity to showcase the Triangle's innovative capabilities. Please look into green energy sources as an option as well as sustainable materials. Nice USB incorporation.

Please ensure that housing remains affordable around transit stations so that people, especially marginalized communities, don't get priced out once the light rail is up and running.

I'm not a fan of the Natural Heritage designs—by being "naturey" they are a bit of a let down. DNA designs would be better suited for research and innovation. The Natural Heritage designs could be much more creative given the surrounding inspiration.

Please also consider involving local artisans and youth in the design elements.

Date: 20/11/18
Name: Emily Grace
Street Address: [Redacted]
City, State, Zip: Durham, NC, [Redacted]
Phone: [Redacted]
Email: [Redacted]
Contact Preference: [ ] Direct Mail [ ] Email [ ] Do Not Contact

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SIGN-IN SHEETS
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### Chapel Hill Sign-Ins

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